

proyecto / project

casqueiro - infrasculpture



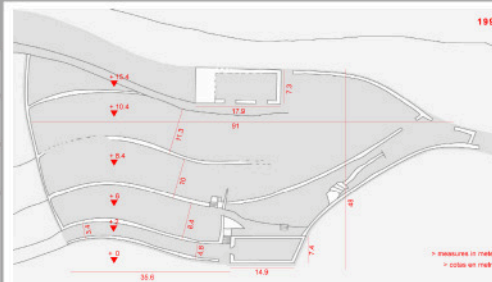
de / by > calc

tiempo / time > 1991 - 2003, L.A. - Las Aceñas, Asturias

campo / field > architecture, art, home

dirección / address > Casqueiro, L.A. sin numero

> www.calcaxy.com/casqueiro.html



darkgrey = casqueiro, approx. 5000m²



first foto taken in 1990

vista / glance



casqueiro overview in 1992, starting the renovation of the mothership



details projects



casqueiro overview 2003 after realizing all plans

resumen / brief description >



casqueiro atlantico laboratorio cultural - c a l c. this terraced land, which is very seldom on the spanish northatlantic coast, exists since about 200 years, but its name it got probably at the beginning of the 20th century when the mill started its work in order to serve the nearby leather tannery with stonegrounded bark (pod - *cascara*, *casqueiro* - 'podery'). when we purchased the land and its two ruins in 1991 we started to call *casqueiro* also *the infrasculpture* or the *interactive studiosculpture*. this ment that we wanted to see and life the whole procces of renovating, transforming and building it as an artisitic experience, as a sculptural and cross cultural intervention in a local context. this, and the fact that we had to work parallel in our new founded firm *c a l c diseño CB* in order to finnance big part of this effort, made that it took us 12 years to realize this *infrasculpture*. just one building, which you can see on the little drawing up left, the '*terrace-house*' we couldn't realize because of its high costs. when we saw around 2002 that it is time say good bye to *casqueiro* we decided to split the land in two parts, each part with two terraces (see file *mothership* an *studio02 - casita*), and sell it to whoever we felt would take care of what we started. only the *NAVE* (see related file) we wanted to donate to the city, or more precisely to the primAry- and highschool and their activities in the art classes, and dediacte it as an autonomous studio house.

en colaboración con / in collaboration with > Hansjoerg Baschnegger, Curt und Dagmar Scheiderbauer, Alvaro Garcia Lanza