

proyecto / project

casqueiro mothership - casita

de / by > calc

tiempo / time > 1991 - 1993, L.A. - Las Aceñas, Asturias

campo / field > architecture, art

dirección / address > Casqueiro, L.A. sin numero

> www.calcaxy.com/casqueiro.html



the Mothership when we arrived - westside, southside, northside, ground floor

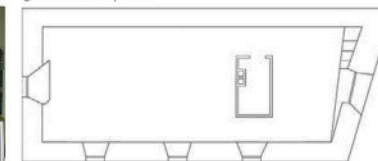
vista / glance



groundfloor - right before and after installing the telematic studio



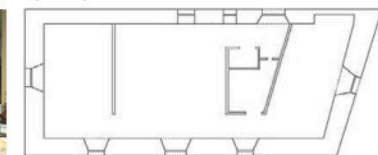
groundfloor plan



topfloor - before and after installing the kitchen



topfloor plan



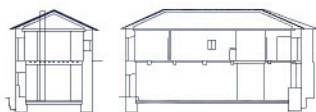
south / east / west / north



the Mothership as we sold it to the Fisherman Carlos in spring 2008



resumen / brief description >



this file shows Casqueiro and the old millhouse which we always called the Mothership, because it was the first building which we renovated in Casqueiro. the Mothership was our living and studiohouse for about 10 years, but in the meantime we built also Studio02 - casita and the NAVE (see related files), so the Mothership was everytime more just a studio: on the first floor the mother of all studios - the kitchen, above, where the mill was still turning many years ago, the telematic studio. when we bought the ruin very cheap in 91 there where 7 small rooms on the first floor and one inundated open space on the groundfloor. our plans where to open up both floors to the maximum and just leave the "nerve tower" as a defined room on both floors: bellow we installed the heating and toilet, above, a toilet and a bathroom. so the "nerve tower" contained all tubes and wires and the mobility of needs and things around it could be very flexible. during the renovation we saw that originally all the windows of the first floor (except the west window) where going until the floor, so we renovated this gesture. the whole work took us all in all, cleaning the whole abandoned land around the mothership included, about 3 years. this effort we did because of three reasons: - its very beautiful there and the mothership was worth it, - we wanted to be really 'tele' to experiment on telematic ideas, - we wanted to be neighbours, not anonymous artists, and have an open studio doors for the curiosity and proposals from people from the villages from all around. we thought we might stay two or three years. we stood twelve in the end.

en colaboración con / in collaboration with > Alvaro Garcia Lanza, los hermanos Carrera, Manolo el Toro, el Lobo, Willy de Vega y Marina Haemmerle