

proyecto / project

a park for L.A.

de / by

> calc

tiempo / time

> 1999 - 2006 - ongoing

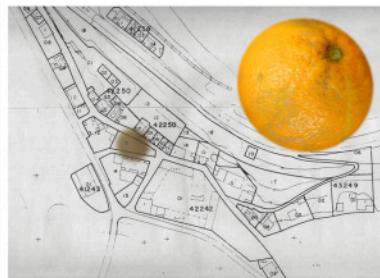
campo / field

> art, architecture, communication

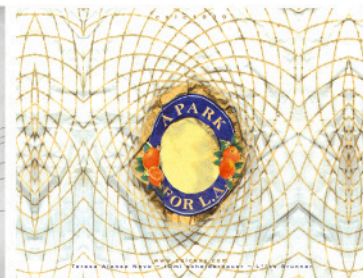
dirección / address

> Parque del Naranjo, Las Aceñas - Navia, Asturias

> [www.http://www.ok-centrum.at/carteblanche/park/home.html](http://www.ok-centrum.at/carteblanche/park/home.html)



situation plan - collage



invitation postcard

vista / glance



the park before the intervention



one of the 16 images we produced



installation view - OK-Linz



the park before the intervention

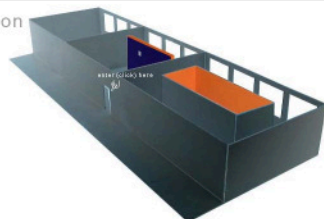


the park on the first day of its transformation



the park on the first day after the transformation

resumen / brief description



1999 we were invited by the OK - center for contemporary arts in Linz, Austria - to join a groupshow: *LKW, things between Life, Kunst (Art) and Work*. During a walk through L.A. we realized all of the sudden what we want to develop for this occasion: to learn from the cultural shifts of the OK itself, instrumentalize the museum and take its sources and publicity for transforming the abandoned center of L.A. into a public park. The village grew all around a leather tannery which closed down in 1968. With the disappearance of this small industry also the village center became obsolete, because the factory wasn't only the economic, but also the cultural core of L.A. Only an old, strong orange tree remained. We decided to take a credit to prepay the land and to produce as many orange images as there were necessary to finance the purchase and the conversion into a park. It worked, we could sell all these images and inaugurate the park the 2nd of september, the day of San Antolin. Where there was a wall around a nothing there is a long bench around the orange tree today. Since 1999 we organize and celebrate each year on the day *San Antolin* the village party in *el Parque del Naranjo*.

en colaboración con / in collaboration with > Jesus Manrique, Alvaro Garcia Lanza