

proyecto / project

spacePLACE - a hypersculpture

de / by > calc

tiempo / time > 2000

campo / field > art, game, models

dirección / address > KUB - Kunsthaus, Bregenz, Austria

> www.kunsthau-bregenz.at/kubuse/SPACEplace/

vista / glance

spacePLACE - the models model -> galerie lisi haemerle, in rathausbezirk - A - 6900 bregenz - 11 x 191cm²

casques/raVia www.kunsthau-bregenz.at/kubuse/raVia 11 x 31,22x4,64x5,5cm 1993-aufbau

WAVE - schloßAas casques/raVia www.kunsthau-bregenz.at/kubuse/raVia 11 x 31,22x4,64x5,5cm 1993-aufbau

dropONE -> www.kunsthau-bregenz.at/kubuse/dropONE 11 x 31,22x4,64x5,5cm 1993-aufbau

park for L.A. -> E - 3370 Las Memas - naVia und www.kunsthau-bregenz.at/kubuse/parkforLA 11 x 31,22x4,64x5,5cm 1993-aufbau

timeCLOUD -> www.kunsthau-bregenz.at/kubuse/timeCLOUD 11 x 31,22x4,64x5,5cm 1993-aufbau

communiimage (lambda on alu) -> www.kunsthau-bregenz.at/kubuse/communiimage 11 x 31,22x4,64x5,5cm 1993-aufbau

motherSHIP (carton) -> www.kunsthau-bregenz.at/kubuse/motherSHIP 11 x 31,22x4,64x5,5cm 1993-aufbau

naviPOOL -> naVia, Jerusalem 11 x 31,22x4,64x5,5cm 2000-aufbau

spacePLACE - a hypersculpture by calc and friends -> www.kunsthau-bregenz.at/kubuse/spacePLACE 11 x 31,22x4,64x5,5cm 2000-aufbau

A3 map for take away, models of the models indicating where the 1:1 versions are

installing the models

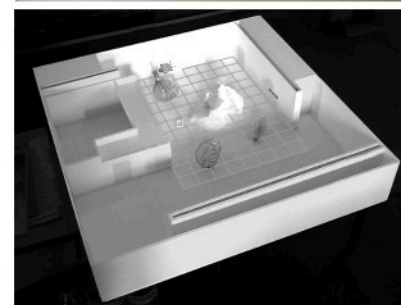


image of the model of the models

three images from the exhibition



model of the models

resumen / brief description >

spacePLACE we projected after Paolo Bianchi called again, organizing LKWII (LKWII, see File a park for L.A.) in and with the KUB, Bregenz - the most introverted, selfconcentrated, windowless artcastle we ever saw! after playing a lot with the question how to break this situation through without dynamite, then with a butterfly-breed-farm, we came to the decision to only show eight models plus a model of these models. the eight models in the KUB where: *the mothership* (carton), *mamila pool* (wax), *communiimage* (lambda on alu), *timeCLOUD* (food plastic, fiberglass), *NAVE* (plywood, steel), *dropONE* (food plastic, fiberglass), *a park for L.A.* (lambdas on alu) and 5 kilometers of 0,1mm thin food plastic, cumulative unrolled, laying in the middle. the model of the models was only printed on the A3-maps, which were laying stacked in a corner, free to take away, and on which all addresses of the related 1:1 projects were given. the model of the models was exposed nearby in *Lisi Haemerle's Gallery*.

en colaboración con / in collaboration with > Tal Adler, Damian Krpan, Richard Steiner, Paolo Bianchi