proyecto / project	*communimage*	

Internet Art

Thames & Hudson world of art

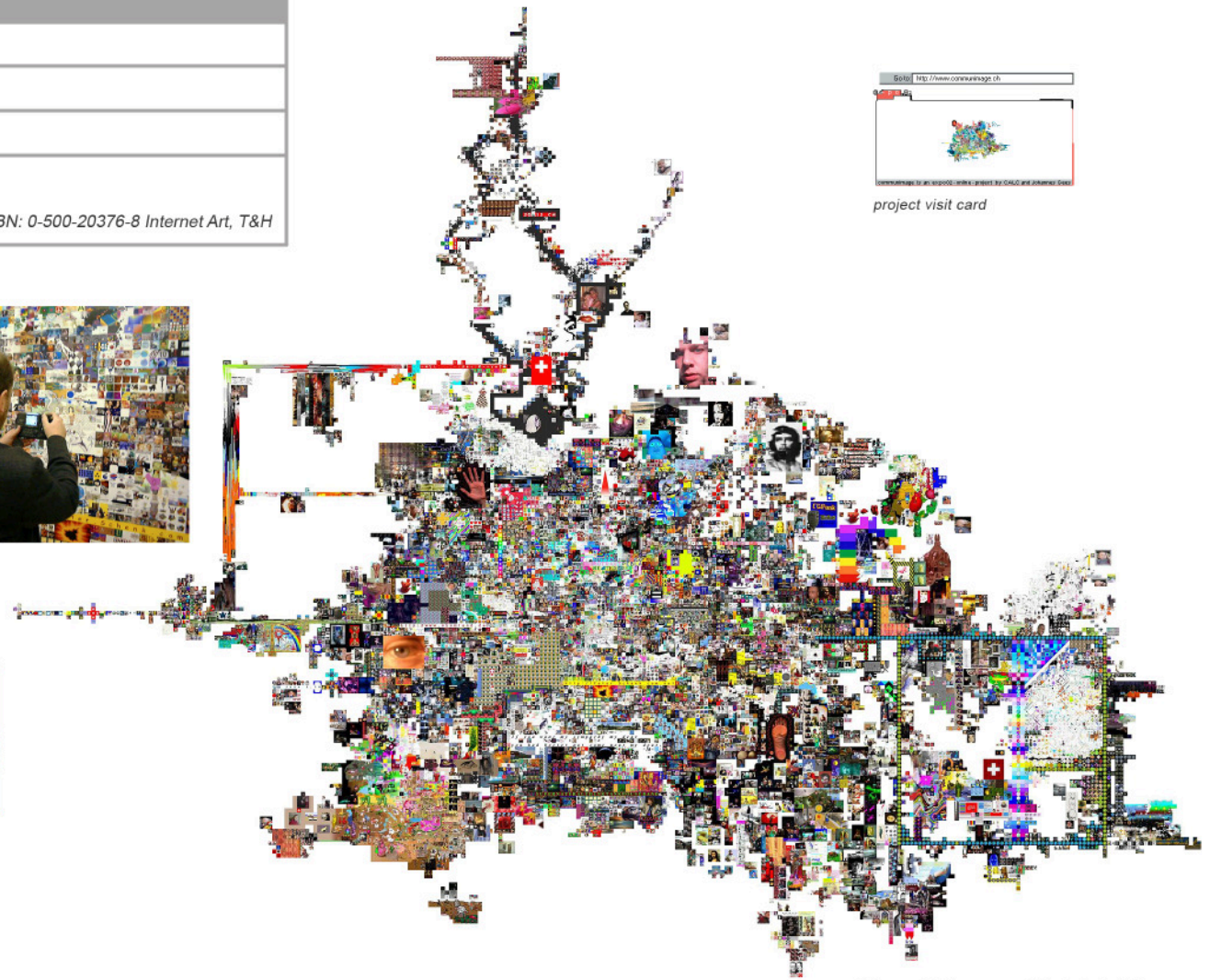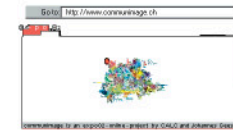| de / by	>	c a l c
tiempo / time	>	*since 1999*
campo / field	>	*art, internet, comunication*
dirección / address	>	*Swiss EXPO 2002, Neuchatél*
	>	*www.communimage.net* ISBN: 0-500-20376-8 Internet Art, T&H

project visit card

vista / glance

25/01/2000 installation views Gallerie allerArt, Bludenz, Austria
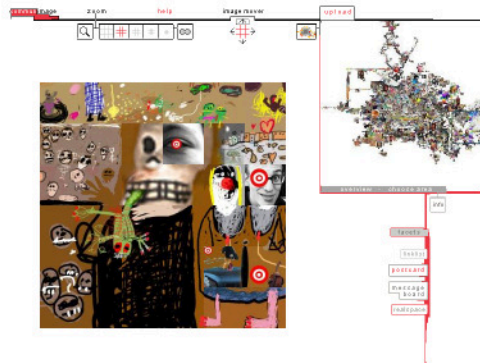
detail of the interface

fullzoom 2004 - approx. 5% of original size

resumen / brief description >

In 1998 we received an invitation from Johannes Gees from Zuerich who worked then in the context of the *Swiss Expo02*. He invited us to elaborate a project for a large audience in the internet. Our proposal was to develop a program and an online platform which would allow people from all around the globe to participate in the creation of a common image: *communimage*. Since it was launched in 1999 *communimage* is growing without any moderation or censorship, some simple rules make that this "visual polylog" works. Today (july 2008) the "growing image" which is expending without any spatial limitations consists in about 22.000 single patches, made from pleople from 90 countries all around the world.

From October 2008 until January 2009 *communimage* will be part (as a huge 70% print and a workstation for visitors) of the groupshow *"The Art of Participation.1950 to Now"* in the *MOMA* of San Francsico.

en colaboración con / in collaboration with > *Johannes Gees, Roger Lüchinger*