

proyecto / project

*blackbox - greybox - whitebox*

de / by > **calc**

tiempo / time > 1991

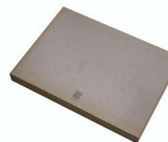
campo / field > art, architecture, communication

dirección / address > Theatre of Bregenz, Austria and Casqueiro, Navia, Asturias  
> [www.calcaxy.com/works](http://www.calcaxy.com/works)

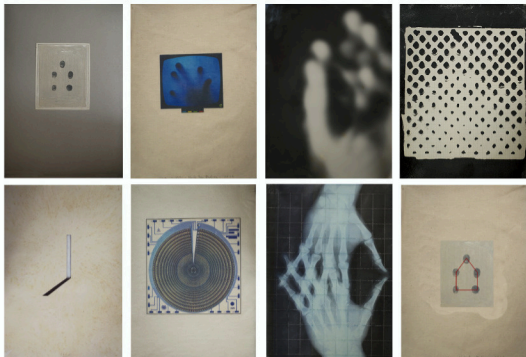
vista / glance



I - blackbox closed



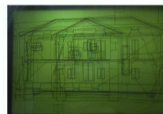
II - greybox closed



the eight images, all realized with different technics



greybox - backside



all planes overlaid - "analog screen"



transparent plans - all four facssades of the mothership



III - "whitebox" - the renovated and transformed "mothership" - realized

resumen / brief description >

when we started practically with **calc** in 1991, before we renovated the mill in Asturias which served as our "mothership" for about 12 years, we realized two editions which presented the project like an attitude (*blackbox*) and like an architecture (*greybox*), with selling these two editions we financed almost the whole renovation of the mill house. *blackbox* was a mix of technics on different materials turning visually around the hand, the "touch" or the gesture, beside the eight images it contained a floppy disk with our texts which reflected on our intention to create an "infrasculpture" or "interactive studiosculpture". at the same time we communicated *blackbox* as a "interactive interaction-share" (*interaktive interaktionsaktie*), the *greybox* was then, some months after, the first interest this share generated and was given for free to the "blackbox/shareholders", *greybox* was realized as an "analog monitor" and contained all detailed plans as well as the four facssades, beside that it included an envelope with questions and desicions regarding the architecture. *whitebox* we called the realized *mothership* a year later then; its opening was communicated as a simple postcard and invitation.

en colaboración con / in collaboration with > Doctor Jutz, Marina Haemmerle, Alvaro Garcia Lanza