de / by	> c a l c
tiempo / time	> *since 2004 - ...*
campo / field	> *art, public space, internet*
dirección / address	> *institution outside facade or entrance hall*
	> *www.democraticrain.net (until launch - internal only)*

vista / glance

www.democraticrain.net (open source)

register > < accept
> generate login and rainaccount
> confirm by signing rules of
  respect and the freedom
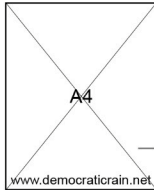 of information - cc - of all rains)
> create and cultivate rainaccount

raincreator
> create rain
  (tool for A4 compose)
> send to public printer
> send forward
  (open maillist "they rule")

reservoir
> all rains
  (chronological,
  identified, copyleft)
> download (high res)
> rainback (to creater)

raincam

A4

www.democraticrain.net

circulo de bellas artes, madrid

resumen / brief description >

democratic rain is based on the idea of giving a "printed voice" to people in a concrete context on the interface between inside > < outside and the individual > < collective. it allows to create and send black and white A4-statements or -images to one of the four public printers and let it "rain". the same time the rain gets archived in the site where it was composed and becomes free to be extended and sended again. a special "they-rule-mailing list" allows to make specific forwards. a webcam allows to see the highlighted rains. on the plan above we simulate that on the facade of the *Circulo de Bellas Artes* of Madrid - an "inside" of tradition and exclusion ("circulo") and an outside of an always moving city and an evolving self-conception of inside > < outside and the individual > < collective. *democratic rain* also works the other way around - in entrance halls, etc. its contextualisation and invitation to rainmakers decides about the basic elements of its instalation (how printers get installed, how the www is comunicated and the hierarchy of the "they-rule-list")

en colaboración con / in collaboration with > *lapanaderia* > *www.despachodepan.com*